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LATIN AMERICAN FILM FESTIVAL

DU FILM DE L'AMÉRIQUE LATINE

APRIL 25 AVRIL TO / AU
MAY 9 MAI

RIVER BUILDING THEATRE
CARLETON UNIVERSITY

CFI-ICF.CA



19TH LATIN AMERICAN FILM FESTIVAL

19^E FESTIVAL DU FILM DE L'AMÉRIQUE LATINE

APRIL 25 AVRIL - MAY 9 MAI 2015

RIVER BUILDING THEATRE, CARLETON UNIVERSITY

¡BIENVENIDO! BEM-VINDO! WELCOME! BIENVENUE!

The Canadian Film Institute created the Latin American Film Festival in 1997. Our goal was and still is to increase the awareness, appreciation, and understanding of Latin American cinema in Canada's capital. Over the first 18 years of programming and organizing this public festival, in collaboration with our generous partners at the GRULA (the group of Latin American embassies accredited by the Government of Canada), we have presented 225 Ottawa premieres of Latin American films, 17 visiting filmmakers, and attracted close to 52,000 spectators.

The Latin American Film Festival has grown over its 18 editions into one of Ottawa's most eagerly anticipated annual cultural events. This is due to the energy and support of the Latin American embassies and their many staff members and ambassadors over the years, our festival sponsors, our volunteers, and you, the generous public who come to the screenings to explore the incredible richness, diversity, and artistry of Latin American cinema.

This year, the Canadian Film Institute has added some special events and screenings, including the return of our South ↔ North: Cinema Across Borders series that explores the relationships and cultural and filmmaking exchanges between Canada, the U.S.A., and Latin America. (More information about the South ↔ North events can be found on pages 9 and 10.) We also have a screening of the classic 1949 Mexican comedy, *The Great Madcap* directed by film legend Luis Buñuel, to close the festival (see page 18).

For the 19th edition, we are thrilled to be in partnership with Carleton University in presenting this year's festival in the beautiful River Building Theatre.

For trailers, links, and up-to-date information about the 19th Latin American Film Festival, visit our website:

CFI-ICF.CA

VENUE



Carleton
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RIVER BUILDING THEATRE

**43 Campus Ave., 3rd Floor (corner of University Dr.
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One of the newest additions at Carleton University, the River Building is host to a state-of-the-art, fully-accessible 400-seat theatre, an impressive living-wall reception space, and a large outdoor patio overlooking the Rideau River.

Located at the southern end of campus, the River Building is steps away from the OCTranspo bus stop (Routes #4 and #7) and the O-Train's Carleton Station. Underground parking facilities are available, as well as nearby outdoor lots and pay-and-display street parking.

For map and directions: www.carleton.ca/campus/map

For OCTranspo info and rates: www.octranspo.com

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Off-campus parking follows City of Ottawa street parking regulations.

TICKETS AND PASSES

Skip the line-up and purchase your tickets and passes in advance:

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Credit card required. Additional fees may apply.

With a ticket or pass, you can proceed directly to the theatre. Pass and ticket holders must arrive 15 minutes before start time to be guaranteed a seat.

INDIVIDUAL TICKETS:

CFI Members, seniors (65+), students:

\$9.00 (with valid ID)

Non-members:

\$13.00

FESTIVAL PASSES:

5-Film Passport:

\$40.00 (CFI Members only.)

Full Festival Pass:

\$150.00 (No membership required.)

Admit one per film)

CANADIAN FILM INSTITUTE MEMBERSHIPS:

Annual Membership (discounted price for one year): **\$15.00 each**, or **\$25.00 for two**

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Memberships and passes purchased online must be picked up from the Guest Services table.

BOX OFFICE - 2ND FLOOR:

Rush tickets are available at the door, starting 30 minutes before show time. Cash only.

Seating is limited, so please arrive early.



PANAMA

SAT./SAM. APRIL 25 AVRIL, 19:00

PANAMA CANAL STORIES / HISTORIAS DEL CANAL

Abner Benaim, Carolina Borrero, Luis Franco Brantley, Pinky Mon,
Pituka Ortega-Heilbron, 2014, 106 min

OPENING NIGHT!

This impressive, sweeping historical drama chronicles five incredible stories of people who helped build the famous canal and Panama itself. Spanning a century, from 1913 to 2013, the film weaves together the tales of five remarkable characters: Clarice, a young Jamaican labourer forced to choose between love and survival at the hands her American and British bosses during the Canal's construction; Jake, the son of an engineer who grows up in the 'American zone' in 1950s Panama but who really wants to be with his Panamanian friends; José, a student caught up in the 1960s political unrest and his love for a pretty American girl, Lucy; Silverio, a chauffeur for visiting U.S. politicians who is hired to spy on them by local political activists in 1977; and Clarice Jones, a jazz singer in New York City who discovers that her great-grandmother worked on the canal and decides to go to Panama to discover her roots.



PERU

SUN./DIM. APRIL 26 AVRIL, 16:00

ROCK AND ROLL '68 / ROCANROL '68

Gonzalo Benevente Secco, 2013, 98 min

It's 1968 and the last summer three friends will share before they begin university. Manolo, Guille, and Bobby share a desire to be cool and the thirst for adventure, rock and roll, and, of course, sex. When Emma arrives in their world, they are soon rocked and rolled in ways they never expected. Writer-director Gonzalo Benevente Secco deftly delivers an endearing coming-of-age comedy full of social mishaps, first loves, and enduring friendships. Summoning the Sixties and the zeitgeist of Peruvian youth at that time, *Rock and Roll '68* is not only a winning comedic drama about growing up (à la *American Graffiti*), but also a celebration of the music of the great classic rock Peruvian artists.



HAITI

MON./LUNDI APRIL 27 AVRIL, 19:00

AYITI TOMA: LAND OF THE LIVING / AYITI TOMA, AU PAYS DES VIVANTS

Joseph Hillel, 2013, 81 min

Beyond the Haiti that has overcome slavery, become a republic, fought off imperialism, faced natural disasters and the object of humanitarian aid, beyond the Haiti that imposes itself on Haitians' spirit, is Ayiti Toma. This documentary presents that other Ayiti, through the stories and commentary of Haitians themselves, aided by economists, historians, anthropologists, humanitarians (including Sean Penn), voodooists and young survivors in a working-class neighbourhood of Port-au-Prince. All of them hope that Haiti's "magical people" will finally be given the chance to make their unique culture the foundation for their future.



DOMINICAN REPUBLIC

TUE./MARDI APRIL 28 AVRIL, 19:00

THE STRANGER / LA EXTRAÑA

César Rodríguez, 2014, 95 min

Recently divorced, Jean Louis owns a successful publishing house in Santo Domingo. Distressed by his ex-wife's recent accident, feeling alone and overworked, he decides to spend a week at his family's villa in Casa de Campo: an exclusive tourism complex. Upon arrival, he meets a beautiful, intriguing woman named Rosa, whom he recognizes from a restaurant in the capital. This unlikely encounter sets in motion an intensely passionate, mysterious love affair. Jean Louis will soon question whether he is living a reality, a dream or a nightmare. A stylish, sexy thriller.



EL SALVADOR

WED./MER., APRIL 29 AVRIL, 19:00

THE TIGER AND THE DEER / EL TIGRE Y EL VENADO

Sergio Sibrian, 2013, 46 min

Don Chelino, a 103 year-old man, plays the indigenous flute, called "pito de Carrizo," the main instrument in the traditional dance, "el tigre y el venado." Chelino teaches a young apprentice how to play in order to keep alive the musical tradition; he also tells him about the 1932 massacre of indigenous people, a dark chapter in El Salvador's history. Through practice, the apprentice learns much more than how to play the flute.



GUATEMALA

WED./MER., APRIL 29 AVRIL, 20:00

ABRAZOS

Luis Argueta, 2014, 44 min

From the critically acclaimed director of *The Silence of Neto* (1994), *Abrazos* documents the transformational transnational journey of a group of U.S.-born children who travel 3,000 miles, from Minnesota to Guatemala, to visit their parents' homeland and meet their grandparents for the first time. After being separated for nearly two decades, these families are able to share stories, strengthen traditions and begin to reconnect their bonds. A moving, emotional journey across many borders: temporal, spatial, and cultural.



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For more information about the Registered Disability Savings Plan (RDSP) and for general information on investment products, please contact Jolene Hung at 613 889-7343 or Jolene.Hung@cibc.com for your free consultation.

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ARGENTINA

THURS./JEUDI APRIL 30 AVRIL, 19:00

VINYL DAYS / DÍAS DE VINILO

Gabriel Nesci, 2013, 119 min

Damián, Facundo, Luciano and Marcelo have been friends since childhood, all sharing a passion for classic rock & roll on vinyl. Damián is a filmmaker, about to start shooting his film, but loses the only copy of his script; Luciano is a DJ for a hip radio station and dating Lila, a gorgeous pop singer who composes a song about Luciano's jealousy that turns into a No. 1 hit record; Marcelo is the leader of a Beatles tribute band who forbids his band mates from dating in fear of finding another 'Yoko Ono'; Facundo works selling plots at the cemetery, even though he dreams of composing music. Facundo is about to marry his long-term girlfriend when Lila approaches him to start writing music with her. Sparks fly, and the lives of all four friends are suddenly turned upside down. Hilarious, fun, and with a great beat!



CUBA

FRI./VEN., MAY 1 MAI, 19:00

HIS WEDDING DRESS / VESTIDO DE NOVIA

Marilyn Solaya, 2014, 104 min

Havana, 1994. The worst riots the Cuban capital has seen since 1959 leave a trail of broken windows and stores. Thousands of Cubans leave the island in flimsy rafts. Rosa Elena's and Ernesto's happy marriage will face its own crisis as the truth about her sex reassignment surgery years ago comes out. Winner of the Audience Award at the 2014 Havana Film Festival, *His Wedding Dress*, like *Strawberry and Chocolate* before it, bravely confronts discrimination while celebrating tolerance. A huge success in Cuba, *His Wedding Dress* is a sensitive, revealing drama about a once (and perhaps still) controversial subject.

Also, outside the River Building Theatre, check out the exhibition of film poster art created in a cultural exchange between Cuban graphic designers and those based in Quebec. CINEGRAFISMO is a fascinating project of cultural dialogue co-ordinated by Dr. Valérie Yobé (UNIVERSITÉ DU QUÉBEC EN OUTAOUAIS, École multidisciplinaire de l'image/ÉMI).



THE FILM'S STAR, AND LEGENDARY CUBAN ACTOR, LUIS ALBERTO GARCIA WILL ATTEND THE SCREENING TO INTRODUCE AND DISCUSS THE FILM

SOUTH ↔ NORTH: CINEMA ACROSS BORDERS

MAY 2 - 3, 2015

RIVER BUILDING THEATRE, CARLETON UNIVERSITY

The Canadian Film Institute, in co-operation with the CUSA International Students' Centre, is pleased to present the return of South ↔ North, a program dedicated to conversations and topics of cross-border relationships, cultures, language, and art between Latin America, Canada, and the United States.

This year, we have invited independent producers experienced in co-production projects between the Americas to present some of their films, as well as discuss important themes and behind-the-scenes details at Q+A presentations and a FREE panel discussion.

The CFI is also honoured to announce the Ottawa premiere presentation of a film from Puerto Rico for this year's edition of the South ↔ North program.



PAUL MEZEY

Producer, Journeyman Pictures, USA

Since releasing the acclaimed *Maria Full of Grace* (2004) and being named by *Variety* as one of "Ten Producers to Watch" in 2004, Paul Mezey has worked on some of the most groundbreaking independent films in the USA, including *Half Nelson* (2006), *Sugar* (2008), *Zero Bridge* (2008), *Cold Souls* (2009), *Another Earth* (2011), *The Forgiveness of Blood* (2011), *The Girl* (2012), and *Beasts of the Southern Wild* (2012).



SONIA FRITZ

Director/Producer/Writer, Marina Productions/Isla Films, Puerto Rico

Sonia Fritz is an influential and award-winning contemporary filmmaker, as well as professor of literature and cinema studies at the University of El Sagrado Corazón in Santurce, Puerto Rico. Fritz's feature films *The Stars in the Estuary* (2008), *An Everyday Story* (2004), and *The Kiss You Gave Me* (2000) are highly acclaimed for their depictions of the exuberance of Puerto Rican, Mexican and Latino culture.



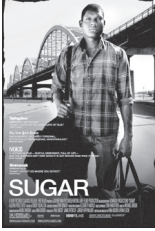
HUGH GIBSON

Director/Producer/Writer, Midnight Lamp Films, Canada

A graduate of York University, Hugh Gibson's short films and documentaries connect audiences through diverse, far-reaching, and engaging stories. Selected credits include the acclaimed short drama, *Hogtown Blues* (2004), *Doctors With Borders* (2005), and *Whose Rights Anyway?* (2005). Gibson's *A Place Called Los Pereyra* (2009) premiered in Ottawa in 2012 at the inaugural edition of South ↔ North during the 16th Latin American Film Festival.

EVENT SCHEDULE

Presented by the Canadian Film Institute, in co-operation with the CUSA International Students' Centre.

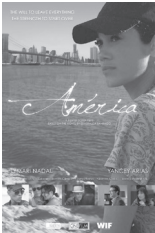


SAT./SAM., MAY 2 MAI, 14:00 **SUGAR**

Anna Boden and Ryan Fleck, 2008, 114 min, USA/Dominican Republic

Miguel Santos, a.k.a. Sugar, is a 19-year-old pitcher from the Dominican Republic, struggling to achieve his dream of playing professional baseball and pull himself and his family out of poverty. When he finally gets his break and advances to the United States' minor league system, Miguel begins to question the single-mindedness of his life's ambition. Will Sugar make it to the Majors? Will he play in New York? **Producer Paul Mezey will attend the screening to introduce and discuss his film.**

OTTAWA PREMIERE!



SAT./SAM., MAY 2 MAI, 16:30 **AMÉRICA**

Sonia Fritz, 2011, 97 min, Puerto Rico

When her daughter runs away, América's abusive lover unleashes his rage against her. Leaving everything behind, América escapes to New York City, hoping for a new life. There she works as a nanny for a wealthy family and at night in a laundry. She befriends three nannies - a Mexican, a Colombian and a Dominican - and with their help and support from relatives in the Bronx, América is determined to bring her daughter back to her. Her past haunts her, but América must confront her terror to protect her dream. **Filmmaker Sonia Fritz will attend the screening to introduce and discuss her film.**

OTTAWA PREMIERE!



Preceded by the short film:

TOMB WITH A VIEW

Ryan J. Noth, 2014, 7 min, Canada/Brazil

The occupants of one luxurious tall building in Santos, Brazil, share an unusual trait: they are all dead. In this remarkable short documentary, we are introduced to Memorial Necrópole Ecumênica, the world's tallest cemetery. **Filmmaker Hugh Gibson will attend the screening to introduce and discuss his film**

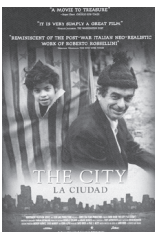
OTTAWA PREMIERE!

SUN./DIM., MAY 3 MAI, 13:00

FREE EVENT!

PANEL DISCUSSION: CINEMA ACROSS BORDERS

Join us for a panel discussion with Sonia Fritz (Puerto Rico), Hugh Gibson (Canada) and Paul Mezey (U.S.A.). Panelists will discuss the challenges associated with co-productions alongside themes inherent within their work such as cross-border relationships, immigration, language and cultural differences. This free event is not to be missed by filmmakers, cinephiles and students. Seating is limited, so please arrive early.



SUN./DIM., MAY 3 MAI, 14:00 **THE CITY / LA CIUDAD**

David Riker, 1998, 88 min, USA

The City tells four stories about the lives of newly-uprooted Latin American immigrants in New York City: a group of day labourers find themselves abandoned when tragedy strikes; a young man newly arrived from Mexico falls in love with a girl from his home village; a puppeteer living with his daughter in a station wagon dreams that she'll one day learn to read; and a seamstress desperate to send money home to her sick daughter has to make an important decision about her life in a sweatshop. **Producer Paul Mezey will attend the screening to introduce and discuss his film.**

NEWLY REMASTERED!



MEXICO

SAT./SAM., MAY 2 MAI, 19:00

WE ARE THE NOBLES / NOSOTROS LOS NOBLES

Gary Alazraki, 2013, 108 min

When successful construction mogul Herman Noble accidentally stumbles on his children's credit card statements, he discovers their spending habits are out of control. His oldest son Javier, neglects the family business and pursues his own ridiculous entrepreneurial ideas, while daughter Barbara gets engaged to a 40 year-old gigolo just to spite her father. Meanwhile, his youngest son Charlie is expelled from college for having sex with the teacher. Recognizing how jaw-droppingly spoiled his offspring have become, Herman decides to teach them some life lessons before it's too late. Let the hilarity begin! Equal parts sweet and funny, satirical and savage, *Nobles* is a devastating, uproarious comedy about bad manners, materialism, and money. By the way, don't miss Luis Bunuel's 1949 comedy, *The Great Madcap*, that inspired this film. It will be screened on Saturday, May 9, at 9:00pm. (See page 18.)



PARAGUAY

SUN./DIM., MAY 3 MAI, 16:00

EMPTY CANS / LATAS VACIAS

Herib Godoy, 2014, 72 min

In the haunting, compelling story of *Empty Cans*, Alfonso is a treasure hunter who digs up the long buried treasures of the 19th century Paraguayan War. After facing great personal tragedy caused by the greed of others and, perhaps, by a curse associated with these buried valuables, Alfonso leaves the countryside and moves to the city of Coronel Oviedo. He survives by working as a recycler and dedicates himself to collecting empty cans. Once again, his life is soon twisted between fortune, tragedy, love, and revenge. This fascinating film, spoken in Guaraní, dwells in a world of supernatural realism, combining elements of urban life and indigenous cultural energies.



FILMMAKER HERIB GODOY WILL ATTEND THE SCREENING TO
INTRODUCE AND DISCUSS HIS FILM.



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ECUADOR

SUN./DIM., MAY 3 MAI, 19:00

BEHIND YOU / A TUS ESPALDAS

Tito Jara, 2011, 76 min

Behind You is the story of Jorge Chicaiza Cisneros, who has a low profile job in a bank in Quito and whose main concern in life is to forget and hide his humble origins in the poor neighbourhoods of the south of the city. By chance he meets Greta, a beautiful Colombian who shares his desire to acquire wealth and ascend the social ladder at any cost. Their ambition takes them to discover the hypocrisy and corruption of the high social class, and to plot an unscrupulous plan to make their dreams come true.



COSTA RICA

MON./LUNDI, MAY 4 MAI, 19:00

THE RETURN / EL REGRESO

Hernán Jimenez, 2012, 102 min

After a decade of living in the U.S.A., aspiring novelist Antonio returns to his native Costa Rica for a short visit. Forced by circumstances to stay longer than expected, he is confronted with everything he has desperately struggled to put in the past: a broken family, an ailing and elderly father who casts a long shadow as a famous author, and long lost friends who wonder why he does not come home. When Antonio meets up with Sofia, a woman he barely remembers from his distant childhood, his decision to go back to New York City becomes more complicated. A subtle and finely observed drama, *The Return* is an understated, absorbing examination of the meaning of home. From the director of *You and Me and Tomorrow*, presented at LAFF 2011.



VENEZUELA

TUE./MARDI, MAY 5 MAI, 19:00

DIARY OF BUCARAMANGA: LAST DAYS OF SIMON BOLÍVAR / DIARIO DE BUCARAMANGA

Carlos Fung, 2013, 129 min.

Diary of Bucaramanga: Last Days of Simon Bolívar takes place in 1828 amid the conflicts surrounding the consolidation of independence in South America. Bolívar, accompanied by his political advisers, is in the Colombian city of Bucaramanga awaiting news of developments at the Ocaña Convention, which is expected to generate a constitution for Colombia. In dramatic days marked by intrigue and treachery at the hands of General Francisco de Paula Santander, the future of Grán Colombia is decided as Bolívar recalls key moments in his life. The film is based on a 19th century novel by Luís Perú de Lacroix, a French general who fought in the army of Napoleon I and then joined Bolívar's army in 1823. *Diary of Bucaramanga* recently won prizes for Best Art Direction and Best First Feature at Venezuela's National Film Festival.



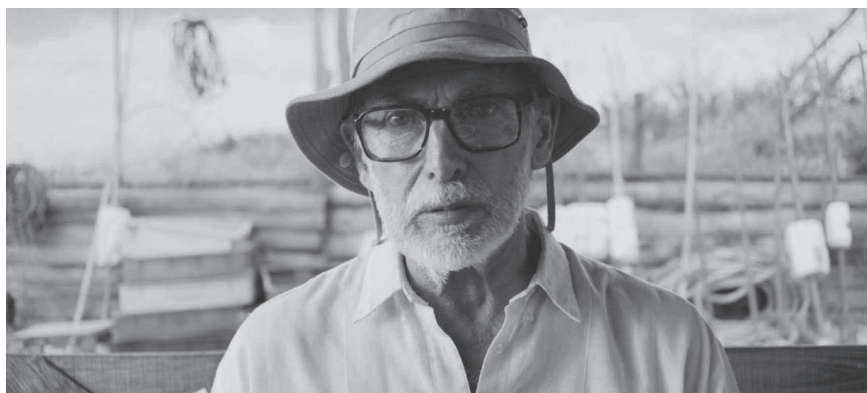
COLOMBIA

WED./MER., MAY 6 MAI, 19:00

SOFIA AND THE STUBBORN MAN / SOFIA Y EL TERCO

Andrés Burgos, 2013, 74 min.

Sofia and her husband Gustavo live in a small village in the Colombian countryside. Their life has just been a long repetition. He is the owner of a grocery. She does everything in their house. But she has a dream: to go to the seaside. Gustavo stubbornly refuses to entertain such an idea. Frustrated, Sofia decides to take charge. "Almodovar regular Carmen Maura plays a passive, childlike woman who's never left her isolated village; the "stubborn man" is her husband, a benign tyrant who's kept her from ever leaving. Maura's endearing, mainly silent performance recalls Giulietta Masina in Fellini's *Nights of Cabiria*, and the colorful production design evokes Disney cartoons." Ben Sachs (*Chicago Reader*). A charming, touching tale of love in the time of obstinacy.



URUGUAY
THURS./JEUDI, MAY 7 MAI, 19:00
MR. KAPLAN

Álvaro Brechner, 2014, 98 min

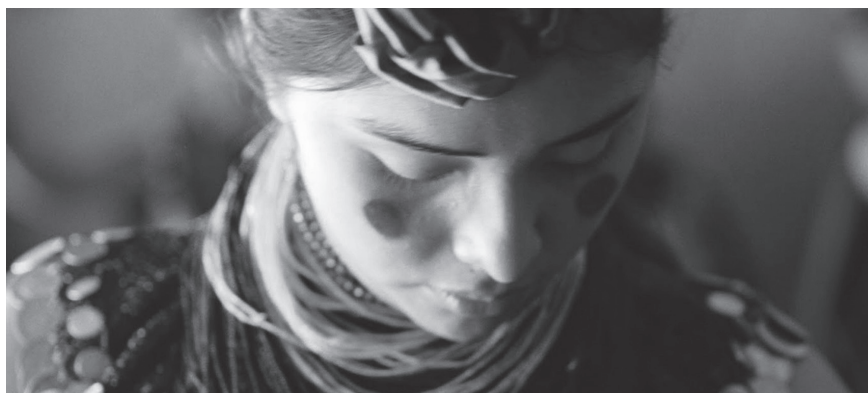
In addition to being 76 years-old, rather eccentric and visually impaired, Mr. Kaplan finds himself in the midst of an unexpected, late-life existential crisis. One day, his grand-daughter mentions that there is a strange German man who runs a café near the beach. Convinced that he has found an escaped “Nazi,” Mr. Kaplan, himself a Polish Jew who fled from the Nazis as a child, teams up with a dissolute ex-cop named Contreras in order to kidnap the German and take him to justice. Kaplan’s righteous manhunt soon goes awry. Offbeat and droll, *Mr. Kaplan* was Uruguay’s submission for 2014 Best Foreign Language Film at the Academy Awards. From the director of *Bad Day To Go Fishing* (presented at LAFF 2013).



BRAZIL
FRI./VEN., MAY 8 MAI, 19:00
ROADSIDE / À BEIRA DO CAMINHO

Breno Silveira, 2013, 102 min

João, a solitary truck driver, rides the seemingly endless highways of Brazil, headed nowhere. João’s story is not unique; he is just another man running away from something, but by chance or by luck, João comes across a youngster, full of faith in life and its promises, who is searching for the father he has never met. By drawing inspiration from the classic popular songs of Roberto Carlos that appear on the soundtrack, Silveira has created a moving and imaginative film about a man who hits the road to forget the heartache of his past, and a meeting that changes the future of both man and boy.



BOLIVIA

SAT./SAM. MAY 9 MAI, 16:00

LAND WITHOUT EVIL: YVY MARAEY / TIERRA SIN MAL: YVY MARAEY

Juan Carlos Valdivia, 2014, 105 min

Both the director and star of the film, Juan Carlos Valdivia plays Andrés, a filmmaker in search of a land without evil. Inspired by images from a Swedish explorer at the beginning of the 20th century, Andrés embarks on a journey into the world of the Guaraní and to study and observe this indigenous society isolated and uncorrupted by the western world. Yari, an indigenous leader, guides him on his path through the Bolivian southeast. Themes of identity and intercultural relationships are interwoven in this arresting film rich with metaphor and lessons about the search for a better world. This fascinating film is a 'road movie' of an entirely different kind. From the director of *Southern District*, presented at LAFF 2012.



CHILE

SAT./SAM., MAY 9 MAI, 19:00

PÉREZ

Álvaro Viguera, 2012, 85 min

Having for most of his life been an absent and rather immature father, fortysomething Pérez decides to try make it up to his 22 year-old daughter, Roma, whom he hasn't seen more than a few times in his whole life. He invites her to spend a few days at his vacation cabin in the south of Chile, and she warily accepts. During her three day sojourn with him, Roma uses head-on confrontation, bluntness and dark humor to show the anger she feels towards her father. Things really start to heat up when Marion, Pérez's youngish girlfriend, arrives without warning. Amusing and at times intense, *Pérez* is a bittersweet family drama that goes in unexpected directions.



SAT./SAM., MAY 9 MAI, 21:00
THE GREAT MADCAP /
EL GRAN CALAVERA

Luis Buñuel, 1949, 92 min

One of the classic comedies of the 'Golden Age' of Mexican cinema, film legend Luis Buñuel's *The Great Madcap* is the inspiration for *We Are The Nobles* (screening on Saturday, May 2, at 7:00PM). Buñuel's first 'comeback' film since *L'Age d'Or* in 1930, *Madcap* concerns a family's attempts to change its patriarch's indulgent and hedonistic ways by tricking him into thinking his large fortune is gone. They assume a life of poverty in an attempt to teach him a lesson. When he discovers their strategy, he decides to teach his family a lesson by pretending to be poor while raking in millions in his business affairs without their knowledge. Very funny, very corrosive, very Buñuel.



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19TH LATIN AMERICAN FILM FESTIVAL

19^E FESTIVAL DU FILM DE L'AMÉRIQUE LATINE

SCHEDULE		TITLE	COUNTRY	PROGRAM
April 25	19:00	Panama Canal Stories	Panama	Festival
April 26	16:00	Rock and Roll '68	Peru	Festival
April 27	19:00	Ayiti Toma: Land of the Living	Haiti	Festival
April 28	19:00	The Stranger	Dominican Republic	Festival
April 29	19:00	The Tiger and the Deer / Abrazos	El Salvador / Guatemala	Festival
April 30	19:00	Vinyl Days	Argentina	Festival
May 1	19:00	His Wedding Dress	Cuba	Festival
May 2	14:00	Sugar	USA, Dominican Republic	South ↔ North
	16:30	América	Puerto Rico	South ↔ North
	19:00	We Are the Nobles	Mexico	Festival
May 3	13:00	FREE Panel: Cinema Across Borders		South ↔ North
	14:00	The City	USA	South ↔ North
	16:00	Empty Cans	Paraguay	Festival
	19:00	Behind You	Ecuador	Festival
May 4	19:00	The Return	Costa Rica	Festival
May 5	19:00	Diary of Bucaramanga	Venezuela	Festival
May 6	19:00	Sofia and the Stubborn Man	Colombia	Festival
May 7	19:00	Mr. Kaplan	Uruguay	Festival
May 8	19:00	Roadside	Brazil	Festival
May 9	16:00	Land Without Evil: Yvy Maraey	Bolivia	Festival
	19:00	Pérez	Chile	Festival
	21:00	The Great Madcap	Mexico	Special Screening

ALL FILMS PRESENTED IN THEIR ORIGINAL LANGUAGES WITH ENGLISH SUB-TITLES
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