

**CANADIAN FILM INSTITUTE**  
**INSTITUT CANADIEN DU FILM**



# 18<sup>th</sup> LATIN AMERICAN FILM FESTIVAL

## DU FILM DE L'AMÉRIQUE LATINE

MARCH 27 MARS TO / AU  
APRIL 13 AVRIL 2014

AUDITORIUM  
395 WELLINGTON

CFI-ICF.CA

CONCEPTION: LUC GROULX, LA CITÉ COLLÉGIALE



# 18<sup>th</sup> LATIN AMERICAN FILM FESTIVAL FESTIVAL DU FILM DE L'AMÉRIQUE LATINE

**¡BIENVENIDO! BEM-VINDO! WELCOME! BIENVENUE!  
Welcome to the 18<sup>th</sup> Latin American Film Festival!**

**The Canadian Film Institute created the Latin American Film Festival in 1997. Our goal was and still is to increase the awareness, appreciation, and understanding of Latin American cinema in Canada's capital. Over the first 17 years of programming and organizing this public festival, in collaboration with our generous partners at the GRULA (the group of Latin American embassies accredited by the Government of Canada), we have presented 209 Ottawa premieres of Latin American films, hosted 14 visiting filmmakers, and attracted close to 45,000 spectators.**

**The Festival has grown over its 17 editions into one of Ottawa's most eagerly anticipated annual cultural events. This is due to the energy and support of the Latin American embassies and their many staff members and Ambassadors over the years, our festival sponsors, our volunteers, and you, the generous public who come to the screenings to explore the incredible richness and diversity of Latin American cinematic excellence. During this 18<sup>th</sup> edition we have added even more Latin American cultural riches to share.**

## **¡FIESTA LATINA! :**

**For the first time, thanks to the support of the Latin American embassies, the local Latino community, and Celebrate Ontario, we are adding a very special event to celebrate Latin American culture in all its various and amazing forms.**

**Our inaugural ¡Fiesta Latina! takes place on Saturday, 29 March, from 1:00PM to 7:00PM and will feature samples and performances of Latin American music, food, wine, dance, coffee, literature, sport, and visual arts. Come and join us! Admission is free! Please see the middle portion of this brochure for all the exciting details.**



Thurs./jeudi March 27 mars, 19:00

**BRAZIL**

### **BALD MOUNTAIN/SERRA PELADA**

HEITOR DHALIA 2013 | 106 MINUTES

Set in the early 1980s during one of the largest gold rushes in Brazilian history, Dhalia's sprawling, stunning cinematic canvas focuses on two friends, Juliano (Juliano Cazarré) and Joaquim (Júlio Andrade), who leave Rio de Janeiro with dreams of striking it rich. They head off to the Amazon, like thousands of others, and soon find that life in the enormous, dangerous mining camps alters dramatically as they struggle to survive. Soon, their obsession with wealth and power changes each of them in different ways, and threatens their friendship. A powerful exploration of greed, loyalty, and betrayal, *Bald Mountain* is one of the most visually impressive films you will ever see. At once epic and intimate, Dhalia's film was the winner of Best Film award at the Festival Internacional de Cinema Ambiental. **English sub-titles.**



Fri./ven. March 28 mars, 19:00

**CUBA**

### **HABANASTATION**

IAN PADRÓN 2011 | 96 MINUTES

Winner of multiple festival awards, *Habanastation* depicts the adventures of 12 year-old Mayito (Ernesto Escalona), the son of a wealthy jazz musician Pepe (Luis Alberto García), who brings Mayito a Playstation3 back from his foreign trips. Overjoyed, Mayito brings it with him to show his friends after the May 1st national holiday, but he gets separated from his classmates during the crowded celebrations. Accidentally boarding the wrong bus, Mayito finds himself in La Tinta, an unfamiliar and poorer section of Havana where by chance he encounters a school classmate, Carlos (Andy Formanis). As this new friendship grows, Mayito soon learns a whole new set of games from Carlos and his neighbourhood 'natives.' Playstation is one thing, but real life play is another. Amusing and energetic, *Habanastation* is an unforgettable, exuberant journey through one of the world's most lively, photogenic, and fascinating cities. **English sub-titles.**

**The 18th Latin American Film Festival is honoured to have one of the stars of *Habanastation*, Luis Alberto García, in attendance at the screening. In addition to *Habanastation*, Mr. García is known for such Cuban classics as *Love by Mistake* (2004), *El elefante y la bicicleta* (1994) and *Clandestinos* (1988).**

#### **SPECIAL MUSICAL PERFORMANCE**

**Before tonight's screening of *Habanastation*, the Festival is thrilled to have a 30-minute performance by Gerardo Alfonso, the critically-acclaimed, internationally renowned singer-songwriter from Cuba.**

**A reception will follow the screening of *Habanastation*.**





Sat./sam. March 29 mars, 19:00

**PERU**

**DARK HEAVEN/CIELO OSCURO**

JOEL CALERO 2012 | 77 MINUTES

*Dark Heaven* follows the events of middle-aged, fabric store owner Toño's (Lucho Cáceres) unexpected relationship with young theatre student Natalia (Sofía Hamala). Initially positive and promising, life for Toño takes a dark turn after a former lover of Natalia joins her theatre group. Stricken by jealousy, Toño embarks on a path of destruction from which, more and more, he cannot seem to turn back. Loosely based on French film legend Claude Chabrol's 1994 classic, *L'Enfer*, *Dark Heaven* is a confident, sexy, and stylish debut by Peruvian film critic Joel Calero, who offers an intriguing look at daily life in Lima through the troubled eyes of Toño. **English sub-titles.**



Wed./mer. April 2 avril, 19:00

**DOMINICAN REPUBLIC**

**CHECK MATE/JAQUE MATE**

JOSÉ MARÍA CABRAL 2011 | 79 MINUTES

José María Cabral's directorial debut is a tautly constructed, intense thriller and a critique of contemporary society's addiction to media sensation and scandal. Affluent and arrogant television game show host David Hernandez (Adrian Mas) receives a disturbing phone call while on the air. During the call, David learns that his family is being held hostage, and he must play the rules of the kidnapper's game. While on national live television, David is forced to disclose in public his deepest, darkest secrets. Nominated for Best Foreign Language Film at the 2013 Palm Springs International Film Festival, *Check Mate* is more than a typical crime drama. Gripping. **English sub-titles.**



Sun./dim. March 30 mars, 16:00

**COSTA RICA**

**PORT FATHER/PUERTO PADRE**

GUSTAVO FALLAS 2013 | 86 MINUTES

Fallas's quiet, realist film revolves around Daniel, an orphan living with his grandmother. Seeing no future in his poor and isolated hometown on the island of Chira, Daniel heads to the city of Puntarenas to find his mother, who left Chira years ago, and his godfather. After beginning his search at a rundown hotel where his mother once worked, Daniel learns that his godfather had died some time ago, but nothing is certain. Daniel is hired by Chico, the hotel's irascible owner, to help clean up the place. While there he encounters Soledad, a young single mother, who also 'works' for Chico. The longer he stays, the more Daniel learns about Chico's unsavoury connections to his past, present, and, perhaps, even his future. Winner of the Silver Zenith for Best First Feature at the 2013 Montreal World Film Festival, this assured drama is a moving tale of love, longing, and identity. **English sub-titles.**



Thurs./jeudi April 3 avril, 19:00

**URUGUAY**

**SOLO**

GUILLERMO ROCAMORA 2013 | 87 MINUTES

Sergeant Nelson Almada (Enrique Bastos), principal trumpet of Uruguay's Air Force band, is beginning to feel out of step with his life. At 45, he starts to notice that the musical aspirations of his youth have not come to pass. Seeing an opportunity with a national song-writing competition, Nelson wishes to showcase his abilities and achieve his dream of recording his own album. However, the highly regimented Air Force allows little flexibility for personal artistic pursuits, having their own plans for Nelson. Winner of the Lexus Ibero-American Opera Prima competition at the 2013 Miami International Film Festival, *Solo* is a toe-tapping cinematic adventure, layered with subtle humour, about a man whose love for music makes him much larger than the uniform he wears to work everyday. **English sub-titles.**

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# ¡FIESTA LATINA!

FOOD, WINE, AND CULTURAL EXPERIENCE

SATURDAY, MARCH 29, 2014 • 1:00PM - 7:00PM

395 WELLINGTON STREET, LIBRARY AND ARCHIVES CANADA BUILDING:



***New in 2014, the Canadian Film Institute, with the generous support of Celebrate Ontario, introduces a one-day cultural experience, offered completely free, as part of our 18th Latin American Film Festival.***

***On Saturday, March 29th, join us at the Library and Archives Canada Building (395 Wellington Street) for ¡Fiesta Latina! and enjoy a wide variety of fare and fun organized by the Canadian Film Institute and provided by Ottawa's own Latin American community, as well as Embassies of Latin American nations:***

- ***gastronomic specialties from local Latin restaurants***
- ***wine sampling from a variety of Latin American wineries***
- ***authentic recipes prepared by Embassy chefs***
- ***locally-produced coffee and chocolate sourced from Latin American beans***
- ***artisanal crafts and textiles***
- ***dance and martial arts performances and demonstrations throughout the day***
- ***folkloric and Latin jazz musical performances***
- ***Spanish-language literature and magazines***
- ***a professionally curated fine art exhibition***
- ***cultural and tourism information on Latin American countries***
- ***a chance to meet and mingle with musicians, filmmakers, and film lovers***

***¡Fiesta Latina! runs continuously from 1:00pm to 7:00pm, so stop by anytime!***

***Visit CFI-ICF.CA for the full schedule of events.***

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Magazine

**ViSiÓN Latina**

[www.vision-latina.ca](http://www.vision-latina.ca)

SPECIAL PRESENTATION:  
**SILENT FILM CLASSIC WITH LIVE MUSIC!**



**As a special feature of ¡Fiesta Latina!, the Canadian Film Institute presents the Cuban silent film THE VIRGIN OF CHARITY (LA VIRGEN DE LA CARIDAD, dir. Ramón Peón, 1930), with live piano accompaniment from acclaimed Cuban musician Miguel De Armas. Tickets will be sold at the door or in advance at the CFI Box Office and CFI-ICFCA. This is a truly unique opportunity to see this rarely-screened film from Cuba's silent film era.**

Sat./sam. March 29 mars, 14:00

**THE VIRGIN OF CHARITY/  
 LA VIRGEN DE LA CARIDAD**

RAMÓN PEÓN CUBA 1930 | 70 MINUTES

In this classic Cuban silent film melodrama, the affections of Trina (Diana V. Marde), beautiful daughter of a wealthy rancher, are sought after by two men. Yeyo (Miguel Santos) is a modest farmer, who is not considered socially worthy by Trina's powerful father. The other suitor, Guillermo (Guillermo de la Torre), is an affluent man who has earned money overseas. To prevent Yeyo from winning the girl's hand, the conniving Guillermo questions his legal title to his lands. The deed has gone missing, and Yeyo has no proof of ownership. In desperation, Yeyo prays to the Virgin Mary for help. As a possible wedding day approaches, he'll need a miracle to prevent Guillermo from winning Trina. **Silent, with Spanish and English inter-titles.**

**This screening will feature live piano accompaniment by acclaimed Ottawa musician, Miguel De Armas. Don't miss this special matinee performance!**

**NOTE: Regular CFI Admission fees apply for this screening.**

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Fri./ven. April 4 avril, 19:00

**CHILE**  
**THE PASSION OF MICHELANGELO/LA PASION DE MICHELANGELO**

**ESTABAN LARRAÍN 2012 | 99 MINUTES**

Based on actual events during Pinochet's military dictatorship in 1983, *Passion* is the incredible story of 14-year-old street kid Miguel Ángel (Sebastián Ayala), later called Michelangelo. He attracts considerable government attention with his claims that he can communicate directly with the Virgin Mary. Michelangelo is swiftly turned into a media sensation. Hundreds of thousands of Chileans make the pilgrimage to rural Peñablanca in hopes of being cured by the young boy. In the meantime, sensing a hoax created by the regime, the Catholic Church sends in a Jesuit priest to investigate, where he soon finds out that there is more to these "miracles" than meets the eye. *Passion* captured the Best Director and Best Actor awards at the FANCINE Fantastic Film Festival (Málaga, Spain). Not to be missed. **English sub-titles.**



Sat./sam. April 5 avril, 19:00

**MEXICO**  
**AFTER LUCIA/DESPUES DE LUCIA**

**MICHEL FRANCO 2012 | 103 MINUTES**

After the death of his wife Lucia, Roberto (Hernán Mendoza) and his 17-year-old daughter Alejandra (Tessa la) move from the pacific coastal city of Puerto Vallarta to Mexico City. Unlike Alejandra, who quickly makes new friends and is adapting to her new urban environment, Roberto is not coping well with his grief. As their new life continues, Alejandra becomes involved in compromising circumstances at a house party with her new friends, who suddenly and cruelly betray her. In addition to their grief, Roberto and Alejandra are now thrust into a whole new series of dangerous and disturbing challenges. Franco's ferocious family drama is the winner of the prestigious Un Certain Regard Award at the 2012 Cannes Film Festival. **English sub-titles.**



*Lilia Faulkner*  
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Sun./dim. April 6 april, 16:00

**BOLIVIA**  
**INSURGENTS/INSURGENTES**

**JORGE SANJINÉS 2012 | 83 MINUTES**

Internationally acclaimed veteran Bolivian director Jorge Sanjinés (*Blood of the Condor*) chronicles the long struggle of Bolivian natives attempting to regain the sovereignty they lost at the hands of Spanish colonization and oppression in this startling film. Sanjinés reconstructs in astonishingly daring dramatic sequences a variety of historical events where indigenous heroes achieved extraordinary feats, culminating with the ascension of a native to Bolivia's presidency. An engaging combination of fiction, fact, and historical reckoning. **English sub-titles.**



Tues./mardi April 8 avril, 19:00

**HONDURAS**  
**WHO PAYS THE BILL?/ ¿QUIEN PAGA LA CUENTA?**

**BENJAMIN LOPEZ 2013 | 110 MINUTES**

The most successful Honduran movie of all time, *Who Pays The Bill?* is the new and raucous comedy by director Benjamin Lopez that looks at the dreams of three friends: Dora (Sandra Ochoa), Saul (Jorge Flores), and Salvador (Oscar Izacas). Each has his or her own idea (often mistaken, often hilarious) of how to get ahead in life. Eventually they come to the realization that, for their dreams of the future to happen, someone will have to pay the bills. But who? A delightful comedy from the talented production team that brought *Love and Beans* to our Festival in 2011. **English sub-titles.**



Wed./mer. April 9 avril, 19:00

**COLOMBIA**  
**ROA**

**ANDRÉS BAIZ 2012 | 91 MIUNTES**

In 1948, Colombian Liberal leader Jorge Eliécer Gaitán was mysteriously assassinated. In *Roa*, filmmaker Baiz portrays Juan Roa Sierra (Mauricio Puente), the suspected assassin, as a family man who does everything he can to feed his family. Looking up to Gaitán (Santiago Rodríguez), Roa contacts him for a chance at employment, but Gaitán is haughty and distant, treating him with disdain. This rebuff disappoints but also motivates Roa to take action. Nominated for the Cine Latino Award at the Palm Springs International Film Festival, *Roa* is an elegant period piece "whodunit" that explores the complex psychological characters of both the leader and the one who wishes to follow. **English sub-titles.**



Thurs./jeudi April 10 avril, 19:00

**VENEZUELA**

**BOLIVAR, MAN OF DIFFICULTIES/  
BOLÍVAR, EL HOMBRE DE LAS  
DIFICULTADES**

**LUIS ALBERTO LAMATA 2013 | 117 MINUTES**

During the turmoil of the fall of the Venezuelan Second Republic, "El Libertador" Simón Bolívar (Roque Valero) flees to Jamaica, and subsequently to Haiti, with no money or friends. While there, he struggles to mobilize the various and sometimes conflicting interests of the Caribbean region's colonies and the European powers who oppose Bolívar's project of liberating Latin America. A stirring dramatization of the little known Caribbean year (May 1815 – May 1816) of El Libertador, *Bolívar* is a sumptuous period piece that depicts the passions, adventures, and trials of one of Latin America's greatest revolutionaries. **English sub-titles.**



Fri./ven. April 11 avril, 19:00

**ECUADOR**

**IN THE NAME OF THE GIRL/  
EN EL NOMBRE DE LA HIJA**

**TANIA HERMIDA 2011 | 108 MINUTES**

*In The Name of the Girl* tells the story of 9-year-old Manuela (Eva Mayu Mecham Benavides), whose name is in dispute between her socialist-atheist father and her catholic grandmother. Set in the Ecuadorian Andes during the summer of 1976, tension mounts when Manuela's grandmother insists that her granddaughter be named Dolores, like all first-born daughters in the family. Defending the decision of her father while spending the summer with her brother at the family's farmhouse, Manuela confronts her cousins and her grandparents. However, an unexpected encounter leads Manuela to confront herself. From director Tania Hermida (whose previous film, *How Much Further?*, the Festival presented in 2010), Name is the winner of the Best Feature Film award at the 2012 Latin American and Caribbean Film Festival of Margarita. **English sub-titles.**



Sat./sam. April 12 avril, 16:00

**GUATEMALA**

**DISTANCE/DISTANCIA**

**SERGIO RAMÍREZ 2010 | 75 MINUTES**

Tomas Choc is an elderly man in a small town in Guatemala searching for his missing daughter, Lucia, who he hasn't seen in 20 years after she was kidnapped by the military. He hopes against all odds that she is still alive. Every day, he visits a site with unmarked graves that some young forensic archeologists are digging in hopes of identifying more victims of Guatemala's terrible civil war. Word comes to Choc one day that his daughter may still be alive in the town of Nebaj. So Choc embarks on a 100-mile journey through the mountains and Mayan villages of Guatemala. Based on a true story, *Distance* won Best Picture and Best Direction at the Havana Film Festival of New York City and has won awards at the Miami International Film Festival and the International Festival of New Latin American Cinema in Havana, Cuba. **English sub-titles.**



Sat./sam. April 12 avril, 19:00

**ARGENTINA**

**HEART OF A LION/CORAZÓN DE LEÓN**

**MARCOS CARNEVALE 2013 | 109 MINUTES**

Ivana Cornejo (Julieta Díaz, from *Dos Mas Dos*) is a successful lawyer. She's been divorced for three years, but shares the office with her lawyer ex-husband. One day, Ivana loses her cell phone. Happily, she gets a call from the person who found it. Happier still, it is from León Godoy (Guillermo Francella), an architect with a very attractive personality: charming, charismatic, and single. Attracted to each other during the chat, they agree to meet so he can return Ivana's phone. What follows their first meeting is one of the great Argentine screen romances, filled with ups and downs and a growing awareness that there are no shortcomings when it comes to love. An absolutely charming, moving, and amusing love story. **English sub-titles.**



Sun./dim. April 13 avril, 16:00

**PARAGUAY**

**READING BY JUSTINO/  
LECTURA SEGÚN JUSTINO**

**ARNALDO ANDRÉ 2013 | 95 MINUTES**

Set in 1955 in San Bernardino, Paraguay, at the start of Stroessner's dictatorship, *Reading* tells the story of Justino (Diego Gonzalez), a young boy struggling to live after the death of his father. Working as a postman to support his family, while also attending a German school, Justino finds himself in the middle of his German teacher's (Julieta Cardial) intense relationship with a mysterious man: one of the Nazi refugees who came to Paraguay after the war. When the town is shaken by a crime that takes place, Justino's world will no longer be the same. **English sub-titles.**

**The Festival is honoured to have filmmaker Arnaldo André attend the screening to introduce and discuss his film.**

**Western Union is proud to sponsor the 18th Annual Latin American Film Festival.**

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# SCHEDULE / HORAIRE

## MARCH

27	19:00	BALD MOUNTAIN/SERRA PELADA	BRAZIL	EST
28	19:00	HABANASTATION	CUBA	EST
29	13:00	¡FIESTA LATINA! (UNTIL 19:00)		
29	14:00	THE VIRGIN OF CHARITY/LA VIRGEN DE LA CARIDAD		
29	19:00	DARK HEAVEN/CIELO OSCURO	PERU	EST
30	16:00	PORT FATHER/PUERTO PADRE	COSTA RICA	EST

## APRIL

2	19:00	CHECK MATE/JAQUE MATE	DOMINICAN REPUBLIC	EST
3	19:00	SOLO	URUGUAY	EST
4	19:00	THE PASSION OF MICHELANGELO/ LA PASION DE MICHELANGELO	CHILE	EST
5	19:00	AFTER LUCIA/DESPUES DE LUCIA	MEXICO	EST
6	16:00	INSURGENTS/INSURGENTES	BOLIVIA	EST
8	19:00	WHO PAYS THE BILL?/ ¿QUIEN PAGA LA CUENTA?	HONDURAS	EST
9	19:00	ROA	COLOMBIA	EST
10	19:00	BOLIVAR, MAN OF DIFFICULTIES/ BOLÍVAR, EL HOMBRE DE LAS DIFICULTADES	VENEZUELA	EST
11	19:00	IN THE NAME OF THE GIRL/ EN EL NOMBRE DE LA HIJA	ECUADOR	EST
12	16:00	DISTANCE/DISTANCIA	GUATEMALA	EST
12	19:00	HEART OF A LION/CORAZON DE LEON	ARGENTINA	EST
13	16:00	READING BY JUSTINO/ LECTURA SEGUN JUSTINO	PARAGUAY	EST

EST: English sub-titles

### VENUE

18th Latin American Film Festival  
18eme Festival du film de l'Amérique Latine  
395, rue Wellington St.  
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### ADMISSION / ENTRÉE

Box office opens one half hour before start time. All tickets, memberships and festival passes can only be purchased at the box office. Advance tickets are also sold at the door. Cash only.

Le guichet ouvre une demi-heure avant l'heure de la projection. On peut se procurer les billets, adhésions et laissez-passer du festival seulement au guichet. Billets en avance seront également vendus au guichet. Monnaie seulement.

Non-member General Admission Grand public	\$12.00 (includes HST / TVH)
Members, seniors (65+), students Membres, age d'or (65+), étudiants	\$8.00 (includes HST / TVH)
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Ambassador Membership Adhésion « ambassadeur »	\$250.00 (includes HST / TVH)



**Director | Directeur:** Tom McSorley  
**Programmer | Programmateur:** Jerrett Zaroski  
**!Fiesta Latina! Co-ordinator | Co-ordinatrice:** Emilie Michaud

**Poster Design | Conception de l'affiche:** Luc Groulx  
**Program Design | Conception de la brochure:** Bryan Dunlay

**Office | Bureau:**  
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Ottawa, Ontario K1N 6E2  
**Tel | Tél:** 613.232.6727  
**Fax | Télécopier:** 613.232.6315  
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aluCine showcases excellence and innovation in contemporary independent film+media arts

**Festival dates**  
films: April 3-12  
off screen: April 4-28

www.alucinefestival.com

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